

LONG TERM CURRICULUM OVERVIEW		YEAR 6	2025/2026
	AUTUMN 2025	SPRING 2026	SUMMER 2026
RELIGIOUS EDUCATION	<u>Creation & Covenant</u> - Differences between first and second accounts of creation - Understanding what The Original Sin is and what it means for us Christians - What is Laudato Si? And how does it affect us? - The importance of Baptism and why we are baptised. - The Nicene Creed <u>Prophecy & Promise</u> - Women in the Old Testament - Mary- 'Blessed is she who believed' - Mary and the immaculate Conception - Magnificat- the canticle of Mary	<u>Galilee to Jerusalem</u> - St Johns Gospel and the first miracle in Galilee - Jesus power of healing and the mystery of the Holy Trinity - Jesus power over creation - The raising of Lazarus- using symbolic representations <u>Desert to Garden</u> - The anointing at Bethany - What happened at the last supper? - Jesus' farewell - Jesus before Pilate - The Crucifixion	<u>To The Ends of The Earth</u> - Jesus appears to Mary Magdala - Jesus appears to the Disciples - Mission to the world - Stephen, the first Martyr - Irena Sendler - Saint Teresa Benedicta - Blessed Miguel Pro SJ <u>Dialogue and Encounter</u> - How can we contribute to the common good? - World Views - Promoting Unity and Love - Dialogue with other religions - Hinduism

ENGLISH	<u>Star of Fear, Star of Hope by Jo Hoestlandt</u> <u>Erika's Story</u> <u>Can we save the tiger? by Martin Jenkins</u> Narrative writing (historical) Rich discussions into how to use inference and deduction in order to understand how a character might be feeling. Report writing- diary entry Formal/ informal letters	<u>Selfish Giant by Oscar Wilde and Ritva Voutila</u> <u>The Island by Jason Chin & Jemmy Button by Alix Barzelay</u> Journalistic writing- Local Children banned from beloved recreational area by evil giant! Fiction – look at developing figurative and descriptive writing. Spag revision focus	<u>Manfish by Jennifer Berne</u> <u>Sky Chasers by Emma Carroll</u> Biography – look at the difference between biography and auto biography. In which ways would you presume this book is a work of fiction? What are the features of a biography contained in this book?
MATHS	Maths No Problem! Curriculum: • Number and place value: numbers up to 10 million • Calculations: four operations on whole numbers (addition, subtraction, multiplication and division) • Fractions and Decimals • Arithmetic	Maths No Problem! Curriculum: • Measurement: measurements • Word problems • Percentages • Ratio • Algebra • Measurement: area and perimeter • Geometry: properties of shape • Arithmetic	Maths No Problem! Curriculum: • Geometry: position and direction • Statistics: graphs and averages • Number and place value: negative numbers • Measurement: volume • Geometry: properties of shape • Geometry: position and movement • Arithmetic
SCIENCE	<u>Evolution and Inheritance</u> • Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution	<u>Living things and their Habitats</u> • Describe how living things are classified into broad groups according to common observable characteristics and similarities and differences • Give reasons for classifying plants and animals based on specific characteristics	<u>Animals inc. Humans</u> • Describe the functions of the heart, blood vessels and blood • Recognise the impact of exercise on the way our bodies function

	- Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago <u>Electricity</u> - Compare variations in how electrical components function	<u>Light</u> - Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye - Use the idea that light appears to travel in straight lines to explain why shadows have the same shape as their objects	
GEOGRAPHY Mapping Skills	<u>The United Kingdom</u> - Compare and contrast the different countries of the UK - Identify where they live in the UK and locate the UK's countries and cities - Identify physical and human features of the UK - Explore the different industries in which people in the UK work - Explore different types of energy sources in the UK	<u>World Trade</u> - Explore some of the reasons for trade in different parts of the world - Investigate global trade processes and trade routes - Plan simple supply chains for products	<u>Local Area and Region</u> - To investigate how our local area and region fit into the wider world - Identify and locate the main features of our region - Discuss how our religion might meet people's needs - Fieldwork: is this a place fit for people? - Create a needs map for the place visited
HISTORY	<u>What was the impact of World War 2 on the people of Britain?</u> - Investigating the causes of WW2 - Learning about the Battle of Britain - Investigating the impact of the Blitz and evacuation on people's lives - Evaluating the effectiveness of primary sources	<u>The Census</u> - Investigating local histories from the Victorian to the inter-war period by exploring census records - Learning about the census, its purpose and its changes over time - Suggesting reasons for these changes, linking them to national events - Planning their own historical enquiry, they research a local family or street	<u>Who should go on the banknote?</u> - Explaining the significance of people on banknotes - Deciding whether a person is historically significant - Evaluating the significance of historical figures - Explaining the significance of William Tuke - Discuss who was more significant, Lily

			Parr or Betty Snowball Evaluating the significance of historical figures
D & T COOKING & NUTRITION	Digital World: Navigating the World Electrical Systems: Steady Hand Game	Structures: Playgrounds Cooking and Nutrition: Come Dine with Me	Textiles: Waistcoats Mechanical Systems: Automata Toys
ART & DESIGN	<u>Access to Art</u> - Drawing 2D to 3D - Activism	<u>Access to Art</u> - Brave Colour - Exploring identity	<u>Access to Art</u> - Pop Art- Andy Warhol, Roy Lichtenstein, Peter Max - Shadow puppets
COMPUTING	- Coding - Online Safety - Blogging - Networks	- Quizzing - Spreadsheets	- Understanding Binary - Text Adventures
MFL	- French Sport and the Olympics - French Football Champions	- In my French House - Planning a French Holiday	Visiting a town in France
MUSIC	<u>Tameside Music Service</u> - Scale of C Major - To be able to confidently hold their own in a four part ensemble - To understand some musical terminology around tempo and dynamics	<u>Tameside Music Service</u> - To be able to play an arpeggio of C Major - To be able to confidently hold their own in a four part ensemble - To further understand dynamics and tempo	<u>Tameside Music Service</u> - To be able to play some chromatic notes confidently To play a part in a four part ensemble - Understand terminology relating to the style of music.
PE	<u>Tameside sport coaches</u> Tag Rugby Dance	<u>Tameside sport coaches</u> Gymnastics Basketball	<u>Tameside sport coaches</u> Cricket Athletics
PSHE/RSE	Health and Wellbeing: Feeling and	Relationships: stereotypes, diversity,	Health and Wellbeing: Journey in Love



	Digital World My Happy Mind: Meet your Brain and Celebrate!	personal boundaries My Happy Mind: Appreciate	My Happy Mind: Relate and Engage
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