Vocabulary should include key words below. Each year should build on previous years' language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes. Pls refer to the "I Can" statements on each individual pathway MTP to help ensure children understand the context and spirit of language used.

Please note if you are using the <u>split curriculum</u> you will need to edit out pathways not used.

Year 1	Spirals:	Simple Printmaking:	<u>Playful</u>	<b>Exploring</b>	Making Birds:	Flora &
	Spiral, Movement,	Print, Press, Pressure, Paint	Making:	Watercolour:	Lines, Shapes, Mark Making, Texture	Fauna:
	Pressure, Motion, Line,		Sculpture,	Watercolour, Brush		Flora
	Continuous Line, Small,	Primary colours: Red, Yellow,	Sculptor,		Soft pencil, Graphite, Handwriting Pen,	
	Slow, Larger, Faster,	Blue	Three	Wash	Pastel, Oil Pastel, Coloured pencil	Fauna
	Careful		Dimensions			
		Shape, Line, Arrangement		Wet on dry	Observation, Close study,	Line, Shape,
	Hand, Wrist, Elbow,		Respond			Colour, tones,
	Shoulder	Rubbing, Texture,	Response	Wet on wet	Blending, Texture	hues, tints
	Graphite, Chalk, Pen	Wax crayon, Pencil Crayon, Cut,			Explore, Discover	
	Graphite, Chaik, Pen	Collage, Stick, Arrange	Design	Mark making	Explore, Discover	Observe,
	Drawing Surface (Paper,	Collage, Stick, Arrange	Through		Transform,	Graphite,
	Ground)	Explore, Try, Test, Reflect	Making,	Primary colours,	Transionii,	Handwriting Pen
	Groundy	Explore, Try, Test, Reflect	Playful	secondary colours,	Fold	Oil Deatel
	Oil Pastel, Dark, Light,	Artwork, Artist: Printmaker	Making, Explore,	Colour mixing	1 014	Oil Pastel, Graphite,
	Blending	7 Tework, 7 Telse. 1 Tillemaker	Construction,	Fluid,	Tear	Handwriting Pen
		Relief print, Plasticine, Plate,	Materials,	Fluid,		Halluwilling Fell
	Mark Making	Impression,	iviateriais,	Imagination, Imagine,	Crumple	Collage, Painted
		. ,	Invent,	Happy Accident,	·	paper, cut, tear,
	Colour, Pattern	Colour Mixing, Secondary	Imagine	Explore, Discover,	Collage	arrange, play,
		Colours: Green, Orange, Purple	i i i i i i i i i i i i i i i i i i i	See, Develop	_	composition,
	Sketchbook, Pages,		Tools,		Sculpture, Structure,	elements.
	Elastic Band, Measure,	Pattern, Sequence, Picture,	Construct,	Scale	Balance	
	Size, Cover, "Spaces and	Image	Structure,			Minibeast/Insect
	Places"		Balance	Reflect, Share,	Texture, Personality, Character,	
		Reflect, Discuss, Share, Crit		Discuss		Author,
	Observation, Careful		Reflect,		Installation	Illustrator
	Looking, Object,		Share,			
	Drawing, (Water		Discuss		Flock	Present, Reflect,
	Soluble), Colour					Share, Discuss
	Reflect, Discuss, Share,				Collaboration	
	Think					
					Present, Reflect, Share, Discuss	

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Year 2	Explore & Draw:	<b>Explore the World</b>	Be An Architect:	<b>Expressive Painting:</b>	<u>Stick</u>	Music & Art:
	Explore, Collect, ReSee,	<b>Through Monoprint:</b>	Architect, Architecture,	Gesture, Gestural, Mark	<b>Transformation</b> :	Music, Rhythm,
	Imagine, Curious,	Close Looking, Pausing,	Designer, Maker	making, Loose,	Design Through Making,	Gesture, Mark
		Seeing & Understanding,		Evocative, Emotion,	Play, Explore,	Making, Listen,
	Present, Re-present,		Model, Scale,		Experiment,	Respond
	arrange, composition	Listening, Reacting,		Intention, Exploration,		
		Thinking, Considering	Response, Imagination,	Reaction, Response	Fasten, Construct,	Mark Making,
	Photograph, Focus,		experience.		Respond, Think	Line Weight,
	Light, Shade,	Mark Making, Pressure,		Personal, Imagination,		Speed, Pressure,
	Colour, Pattern	Line, Speed, Fast, Slow,	Three Dimensional, Form,		Form, Personality,	Media, Abstract,
	Observational Brancia		Structure,	Energy, Impression,	Character, Material,	Informed,
	Observational Drawing,	Experiment, Explore,	Mall Floor Mindow Door	Colour, Life, Shape,	Object, Sculpture	lina Chana
	Close study, Draw	Represent, Impression, Try,	Wall, Floor, Window, Door, Roof, Relationship with	Form, Texture, Line		Line, Shape,
	slowly, Intention,		Area, Community.	Primary Colours (Red,	Find, Imagine, Select,	Colour, Form, Texture, Balance,
	Pressure, Line, Mark,	Graphite, Handwriting pen,	Response, React, Colour,	Yellow, Blue), Secondary	Discard, Edit,	Texture, balance,
	Page	Soft B Pencil, Coloured	Form, Shape, Line, Pattern	Colours (Green, Purple,	Turneferm Cuesta	Scale, Devise,
	1 age	Pencils, Chalk, Soft Pastel,	Model Making, Design	Orange), Tints, Hues,	Transform, Create	Invent, Combine,
	Sense of Touch	Oil pastel	through Making, Form,		Lina Chana Form	Express, Try,
	00.100 01.100011	Focus, Slow, Careful,	Structure, Balance,	Medium, Surface,	Line, Shape, Form, Angle, Scale, Structure,	Explore,
	Wax resist, Graphite,	Considered, Life size, Scale,	Experience, Construct,	Texture, Impasto	Balance, Sculpture,	,
	Watercolour, Brusho,	considered, Life size, scale,	Construction, Tool, Element		Colour, materials,	Design Through
	Pencil,	Shape, Form, Light, Dark,	, ,	Brush, Mark making	Texture	Making,
		Shadow, Ground,	Present, Share, Reflect,	Tools, Palette Knife,	Texture	Construct, Fasten,
	Mark making, Line, Tone,		Discuss, Feedback,	Home-Made Tools,	Test, Explore, Add,	
	Shape,	Crit, Share, Reflect,			, , , , , , , , , , , , , , , , , , ,	Present, Share,
		Feedback, Respond	Photograph, Film, Focus,	Abstract, Explore, Invent,	Present, Share, Reflect,	Reflect, Discuss,
	Reflect, Present, Share,	·	Lighting, Composition,	Discover, Reflect,	Respond, Feedback	Respond, Listen,
	Discuss, Feedback	Mono Print, Mono Type,	Angle, Perspective		·	Feedback,
		Carbon paper, Oil Pastel,		Focus, Detail, Dissect,	Photograph, Film,	
		Colour Mixing, Secondary		Imagine, Intention	Document, Lighting,	
		Colours: Green, Orange,			Focus, Angle,	
		Purple		Still Life,	Composition, Record	
				Line Dhuthur Costum		
		Pattern, Sequence, Picture,		Line, Rhythm, Gesture,		
		Image		Mark		
		Nametica Cha		Composition, Positive		
		Narrative, Story,		shapes, Negative shapes		
		Imagination, Invent,		Shapes, Negative shapes		
		Discover		Present, Share, Reflect,		
		Present, Reflect, Discuss,		Discuss, Feedback,		
		Share, Feedback				
<u> </u>		Silate, reeupack				

Year 3	Gestural Drawings	Working with Shape &	Telling Stories Through	Cloth, Thread, Paint:	Making Animated	Using Natural
	with Charcoal:	Colour:	Drawing & Making:	Mixed Media, Cloth,	<u>Drawings</u> :	Materials to
	Charcoal, Gestural,	"Show Me What You See",	Sketchbooks, Brainstorm,	Fabric, Calico, Acrylic	Animate, Animation,	<b>Make Images</b> :
	Loose, Expressive, Wrist,	Response, Sketch, Note,	Explore, Experiment, Test,	Paint, Thread, Stitches,	Animator,	Natural Pigments,
	Elbow, Shoulder, Body.	Line, Shape, Capture, Share	Try Out	Needle,		Dye, Background,
			Respond Response		Character, Movement,	Fabric, Negative,
	Mark Making, Sweeping,	Cut, Direct, Try, Explore,		Test, Experiment, Try	Pose, Action, Gesture,	Positive, Light,
	Fast, Slow, Gentle,	Test,	Line, Shape, Wash, Layer,	Out, Reflect,	Intention	Dark, Elements,
	Energetic.		Pen, Watercolour,	Dockground		Pattern, Form
		Colour, Shape, Elements,	Exaggerate, Gesture	Background, Foreground, Detail,	Background,	
	Chiaroscuro, Tone, Tonal	Composition, Arrange		Gesture, Impasto, Dilute,	Foreground,	Transformation,
	Values, Dark, Light,	N .: 5 :: 6	Sculpture, Armature,	Colour Mixing,	T 1 6 : D	Time,
	Midtone, Squint.	Negative, Positive, Shape	Structure, Cover, Modroc,	Loose, Tight, Tension,	Tools, Scissors, Paper	
	Hands, Handprints,	Dhatagraph Caranasitian	Clay, Construct, Model, Character, Personality	Knot, Length, Repeated,	Fastener, Tape, Stick, Presentation,	Cyanotype,
	Tools, Positive &	Photograph, Composition, Lighting, Focus,	Character, Personality	Pattern, Rhythm, Dot,	Performance, Share,	Anthotype,
	Negative Shapes,	Lighting, 1 ocus,	Present, Share, Reflect,	Dash	Reflect, Respond,	Dunnant Chair
	Silhouette,	Present, Share, Reflect,	Respond, Feedback,		Feedback,	Present, Share,
	Simodette,	Respond, Feedback	Respond, recuback,	Present, Review, Reflect,	recubacky	Reflect, Respond, Feedback,
	Drama, Lighting,	Nespona, recasaon	Photograph, Lighting,	Process, Outcome	Film, Focus, Lighting,	Document
	Shadow, Atmosphere,		Composition, Focus,		Stage, Arena,	Document
	Narrative		Intention,		, , , , ,	
			,			
	Body, Movement,					
	Repetitive, Motion,					
	Echo, Memory, Mark,					
	Trace, Dance,					
	Photograph, Film,					
	Composition, Focus,					
	Lighting					
	Present, Share, Reflect,					
	Respond, Feedback					

Year 4	Storytelling Through	Exploring Pattern:	The Art of Display:	<b>Exploring Still Life:</b>	Sculpture,	Festival
Teal 4		Pattern, Sensory, Playful,	Plinth, Context, Display,	Still Life, Genre,		
	Drawing:	Mindful, Exploratory,	Presentation, Intention,	Traditional,	Structure,	<u>Feasts</u> :
	Illustration, Inspiration,	Point, Line, Rhythm,	Viewpoint, Status, Meaning,	Contemporary,	Inventiveness &	Viewpoint,
	Interpretation, Original	Shapes, Circles, Ovals,	Artwork, Art Object	contemporary,	<b>Determination:</b>	Relationship 2D
	Source, Respond,	Curves	Artwork, Art object	Objects, Arrangements,	Personality Traits	3D, Transform,
	Response	Carves	Figurative, Clay, 3d Sketches,	Composition,		Graphics, Design Through Making,
	Graphic Novel,	Purpose, Decorative,	Empathy, Position,	Viewfinder, Lighting,	Exploration, Inventive,	Construct,
	Illustrator,	Pleasing, Aesthetic,	Character,	Background,	Challenge,	Contribute,
	mastrator,		·	Foreground,		Artwork,
	Poetry, Prose, Stage,	Generate, Explore,	Collect, Re-See, Re-Imagine,		Character, Personality,	Installation,
	Arrange	Experiment,	Re-Present, Environment,	Light, Dark, Tone,	Explore, Discover	,
			Context, Gallery, Scale,	Shadow, Colour, Hue,	Construct Functionant	Surface, Fabric,
	Line, Quality of line, Line	Tessellated, Design, Colour,	Perspective, Meaning,	Tint,	Construct, Experiment, Imagine, Rethink,	Texture,
	Weight, Mark Making,	Negative, Positive Shapes,	Curating/Curator, Exhibition		illiagille, Ketillik,	
	Medium, Graphite, Ink,	Surface Pattern, Repeating,		Elements, Pattern,	Stand Back, Reflect,	Present, Share,
	Pen, Quill, Brush,	Composition,	Performance, Artist /	Texture, Colour,	Understand, Analyse,	Reflect, Respond,
	Watercolour, Water-	Juxtaposition, Collage,	Performer,	Relationship, Mark	, /,	Articulate,
	soluble,	Arrange	Dunnant Chaus Deflect	Making, Appearance, 2D,	Tools, Pliers, Scissors,	Feedback, Crit,
		Fold Origami Dasign	Present, Share, Reflect, Respond, Articulate,	3D	Glue Guns,	Similarities,
	Composition,	Fold, Origami, Design,	Feedback, Crit, Similarities,	Present, Share, Reflect,		Differences,
	Sequencing, Visual	Present, Share, Reflect,	Differences,	Respond, Articulate,	Construction Materials,	Dhata susuh
	Literacy, Narrative	Respond, Articulate,	Differences,	Feedback, Crit,	Fastening Materials,	Photograph,
	Present, Share, Reflect,	Feedback, Crit, Similarities,		Similarities, Differences,		Lighting, Focus, Composition,
	Respond, Articulate,	Differences,			Structure, Sculpture,	Composition,
	Feedback, Crit,				Balance, Creative Risk,	
	Similarities, Differences,					
	Similarities, Enrerences,				Present, Share, Reflect,	
					Respond, Articulate,	
					Feedback, Crit,	
					Similarities, Differences,	
					Photograph, Lighting,	
					Focus, Composition,	
					. Jeas, composition,	
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Year 5	Typography &	Making Monotypes:	Set Design:	Mixed Media Land	Architecture Dream	Fashion:
Teal 5		Monotype, Artists Book,	Set Design: Set Design, Theatre,			Contemporary,
	Maps:	Installation	Animation, Model,	and City Scapes:	Big or Small:	Historical,
	Typography, Lettering,	Poetry, Evoke, Response,	Maquette,	Landscape, Cityscape,	Domestic Architecture,	Fashion Design,
	Graphics, Design,	Translate,	iviaquette,	Working from Life,	Aspirational, Visionary,	Designers,
	Camana instanta Frantisma	Transacc,	Design Through Making,	Mixed Media,	Environmental, Tiny	Design Brief,
	Communicate, Emotions,	Mood, Sense,	Imaginative, Response,	Concor Cnirit Enorgy	House, Movement,	Colour, Texture,
	Purpose, Intention,	inioca, sense,	Stimulus, Interpretation,	Senses, Spirit, Energy, Capture,	Form, Structure,	Shape, Form,
	Playful, Exploratory,	Layer, Combine, Multi	Vision,	Capture,	Materials, Balance,	Texture, Material,
	Visual Impact	Media		Composition, Format	Scale, Interior, Exterior,	,
	visual illipact		Mood, Drama, Narrative	Composition, Format	Context, Location	Body, Wearable,
	Pictorial Maps, Identity,	Present, Share, Reflect,	, ,	Present, Share, Reflect,	Context, Location	Fit for Purpose,
	Symbols,	Respond, Articulate,	Lighting, Composition,	Respond, Articulate,	Design through Making,	Pattern Cutting
	3,20.3,	Feedback, Crit, Similarities,	Foreground, Background,	Feedback, Crit,	Model, Maquette,	
	Present, Share, Reflect,	Differences,		Similarities, Differences,	mously maquette,	Present, Share,
	Respond, Articulate,		Present, Share, Reflect,		Present, Share, Reflect,	Reflect, Respond,
	Feedback, Crit,		Respond, Articulate,		Respond, Articulate,	Articulate,
	Similarities, Differences,		Feedback, Crit, Similarities,		Feedback, Crit,	Feedback, Crit,
			Differences		Similarities, Differences,	Similarities,
						Differences,
Year 6	2D Drawing to 3D	Activism:	Brave Colour:	<b>Exploring Identity:</b>	Take a Seat:	<u>Shadow</u>
	Making:	Activism	Sketchbook	Identity, Layer,	Chair Design, Designer,	Puppets:
	2D Drawing			Constructed,	Craftsperson, Maker	Paper cutting, Cut
		Voice	Visual notes			Outs,
	3D Object			Portraiture	3D Doodle, Design	,
	-	Message	Colour		through Making,	Shadow puppets
	Packaging			Layering		
		Community	Installation Art, Immersive,		Chair Design	Performance
	Negative space		Participate, Context,	Digital Art, Physical		
		Poster	Environment, Viewer,		Expression, Personality,	Narrative
	Grid method			Present, Share, Reflect,	Character,	
		Zine	Light, Colour, Form,	Respond, Articulate,	Matariala Carres	Character
	Scaling up	Coroonnrintin-	Structure, Sound, Senses,	Feedback, Crit,	Materials, Form,	
		Screenprinting	Sculptural installation	Similarities, Differences,	Function,	Present, Share,
	Net, Typography,	Present, Share, Reflect,	Present, Share, Reflect,		Present, Share, Reflect,	Reflect, Respond,
	Graphic Design	Respond, Articulate,	Respond, Articulate,		Respond, Articulate,	Articulate,
	Collage	Feedback, Crit, Similarities,	Feedback, Crit, Similarities,		Feedback, Crit,	Feedback, Crit,
	Ctructuro	Differences,	Differences,		Similarities, Differences,	Similarities,
	Structure	5c.c.iccs,	Differences,		Januariaes, Differences,	Differences,
	Balance					
	Balance					
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Feedback, Crit, Similarities, Differences,					
Present, Share, Reflect, Respond, Articulate,					