



LONG TERM OVERVIEW		YEAR 5	2024/2025
	AUTUMN 2024	SPRING 2025	SUMMER 2025
RELIGIOUS EDUCATION	<p><b>Creation</b> We will Book of Genesis and the story of creation, the story of the fall/original sin; Stewards of the Earth; God's great gifts.</p> <p><b>God's Covenants</b> A look at the different covenants covered in the Bible. Abraham; The Exodus; The Ten Commandments; The New Covenant; Advent and Christmas.</p>	<p><b>Inspirational People</b> This unit is rich in historic and present day people who inspire us to be better and to follow the word of God. We look at Jesus, our Saviour and take a deeper look into The Beatitudes.</p> <p><b>Reconciliation</b> We look at Jesus' teachings on reconciliation in the parable of The Prodigal Son and how this links to the sacrament of Reconciliation.</p>	<p><b>Life in the Risen Jesus</b> In this unit, we look deeply at The Resurrection; The Spirit in the Church; Prayer. How we know that Jesus is with us and the importance of prayer</p> <p><b>Other Faiths</b> Our final unit this year is looking at other faiths and what other monotheistic faiths believe. We compare them to our own beliefs.</p>
ENGLISH	<p><b>Queen of the Falls</b> Recount/Diary: We will focus on writing our own diary entry from different points of view and recounting the daredevil feat undertaken by Annie Edson Taylor.</p> <p><b>Lost Happy Endings</b> Story Writing: A Christmas Calamity</p> <p><b>Class Reader</b>- Classic Fiction: Kensuke's Kingdom</p>	<p><b>Arthur and the Golden Rope</b> Myth: we will be looking at the features of a myth alongside developing our use of different types of sentences and grammatical features.</p> <p><b>Poetry:</b> Jabberwocky Short stories/Horror Genre: <b>The Haunted Mask Biographies: The Darkest Dark</b> Newspaper reports/emails. We will focus on verb tenses.</p>	<p><b>Persuasion/Information text: Paper Bag Prince</b> Our main focus will be to build cohesion between paragraphs, develop the use of modals and the use of brackets, dashes and commas for parenthesis.</p> <p><b>Information text:</b> Radiant Child- the story of young artist, Jen Michel Basquiat.</p> <p><b>Poetry:</b> Lady of Shalott</p>

		<b>Class reader-</b> The boy at the back of the classroom	
MATHS	<ul style="list-style-type: none"> <li>• Number</li> <li>• Four operations</li> <li>• Recalling times tables</li> <li>• Division facts</li> </ul>	<ul style="list-style-type: none"> <li>• Data and statistics: Graphs</li> <li>• Fractions, Decimals, Percentages</li> <li>• Recalling times tables and division facts</li> </ul>	<ul style="list-style-type: none"> <li>• Shape, space and measure</li> <li>• Roman numerals</li> <li>• Recalling times tables and division fact</li> </ul>
SCIENCE	<b>Earth and Space</b> Phases of the moon The movement of the earth in relation to the other planets Seeing the sun and moon as spherical bodies.	<b>Forces</b> We will look at different types of forces and how they act upon an object. Properties and changes of materials	<b>All living things</b> This unit includes life Cycles, animals including humans, the growth of humans and stages of human development.
GEOGRAPHY	<b>Mountains.</b> We will identify what a mountain is and look at all the major mountains of both the world and the UK. We will look at different ways that mountains are formed and lots of the technical vocabulary surrounding them.	<b>Volcanoes</b> We are going to look at what volcanoes are and look at earth's crust and how tectonic plates interact with each other. We'll be able to identify where the volcanoes are in the world and report on an eruption.	<b>European Region</b> Our final topic in geography will look at Europe. We'll explore and compare some capital cities and look at different cuisines. We will look at globes, atlases and digital mapping and look at trade links between Europe and the rest of the world.
HISTORY	<b>Mayan Civilisation Versus Anglo Saxons.</b> Who exactly were the Mayans? When and where did they live and why did they choose to settle in the Rainforests? We will compare this information with what we know about the Anglo Saxons	<b>The Tudors.</b> Was Henry VIII a tyrant or was he just misunderstood. We will look into the reasons for him having so many wives and why it was so important to Henry to provide a son and heir.	<b>What have the Greeks ever done for us?</b> We will look at the ancient Greeks and what their beliefs were. We will also delve into who and how they were governed and the beginning of democracy. This will feed into looking at just how much we are still influenced by ancient Greek philosophers.

D & T	<b>Cooking and Nutrition-</b> Making a healthy recipe <b>Textiles-</b> designing a stuffed toy	<b>Mechanical systems:</b> eco bike with gears <b>Digital world-</b> Monitoring systems	<b>Structures-</b> building bridges <b>Electrical systems-</b> doodlers
ART & DESIGN	<b>Typography and maps</b>  <b>Making Monotypes</b>	<b>Set Design</b> <b>Mixed Media Land and Cityscapes</b>	<b>Architecture</b> <b>Dream big small</b> Fashion design
COMPUTING	<ul style="list-style-type: none"> <li>• Coding</li> <li>• Online Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Spreadsheets Unit</li> <li>• Databases Unit</li> <li>• Game Creator (Kodu)</li> </ul>	<ul style="list-style-type: none"> <li>• 3D Modelling Unit</li> <li>• Concept Map</li> </ul>
MFL	French Monster Pets	Exploring space	Shopping
MUSIC	Tameside Music Service	Tameside Music Service	Tameside Music Service
PE	Tameside Sports Coaches: <ul style="list-style-type: none"> <li>• Tag rugby</li> <li>• Dance</li> <li>• Swimming</li> </ul>	Tameside Sports coaches: <ul style="list-style-type: none"> <li>• Gymnastics</li> <li>• Cricket</li> <li>• Swimming</li> </ul>	Tameside Sports coaches: <ul style="list-style-type: none"> <li>• Athletics</li> <li>• Swimming</li> </ul>
RSE	Health and wellbeing, relationships, living in the wider world.	Health & Wellbeing: feelings, keeping safe (mobile phones) relationships: differences and similarities, stereotypes, personal boundaries, bullying and abuse	Social and emotional changes physical changes and human reproduction, growing Spiritually.